

ARTIST STATEMENT

After meeting a few times to get to know one another, Harrity and Pressma began by sharing previous work—trying to discern one another's fixations and fascinations. After a couple of false starts (such is the nature of strangers collaborating!), we arrived at the understanding that a strong element in our art work is concerned with the human body and landscapes.

From there, we began to discuss the integration of text and image, poem and picture, and how we might create a cohesive art object—a seamless piece that melds our interests, styles, and artistic personalities into one. We opted to work call-and-response style, which was slow-going and involved many meetings and further discussions about life and art, but it was welcomed and rewarding work.

Finally, through our discussions on politics, spirituality, aesthetics, and personal histories, we found deeper common ground in playing with the idea of space, hoping to render the complexity of combining artistic disciplines into an imposing exhibit of the picture collages and poems we made specifically for the project. The final installation of the work will be a walk-around 3D, 8 panel transparent piece.

What we hope you're experiencing is a provoking combination of poetic and photographic form through embodied collage and organic material. It's our hope that this exhibit underscores the social, physical, and metaphysical fascinations the creators have with bodies, forms, and scapes and that viewers are invited to contemplate their own humanity and creatureliness.

amid

the

temptations

of

this life

we must

trace out

our

weakness

& cherish

having



so one
at the
hide b
illar &
be insi
s to be
b the i
ark be

Body Cartograph, panels 1&2
photographic digital composite and text printed on silk gauze, 16"x120"

so one must marvel
at the symmetry or
hide behind a salt p-
illar & crumble / to
be inside together i-
s to be inside a tom-
b the irrevocable d-
ark belly of a whale



Body Cartograph, panels 3&4
photographic digital composite and text printed on silk gauze, 16"x120"

as her

gate is a prison &

man a
martyr

the two become

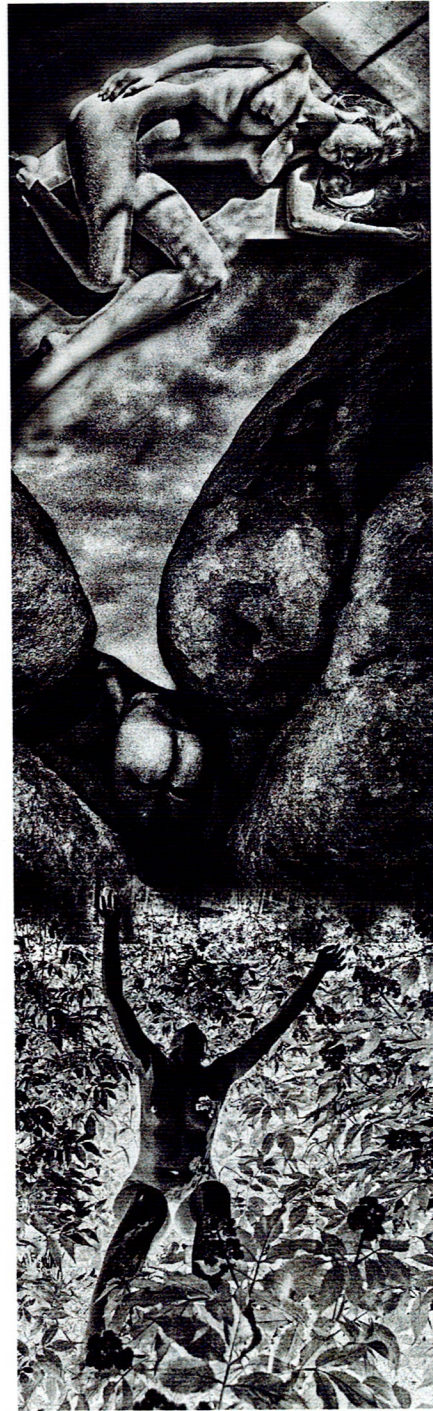
a cauldron of

boiling
sentences

& the desires

of martyrdoms
form

on the lips



Body Cartograph, panels 5&6
photographic digital composite and text printed on silk gauze, 16"x120"

the body isn't
 repetition nor
 is it inert
 it returns
 returns to
 the city of
 earth / body
 is a tender
 stone / body
 is a terrible
 memento rep-
 licating since
 the body isn't
 repetition nor
 is it inert
 it returns
 returns to
 the city of
 earth / body
 is a tender
 stone / body
 is a terrible
 memento rep-
 licating since
 the body isn't
 repetition nor
 is it inert
 it returns
 returns to
 the city of
 earth / body
 is a tender
 stone / body
 is a terrible
 memento rep-
 licating since



Body Cartograph, panels 7&8
 photographic digital composite and text printed on silk guaze, 16"x120"