











by misfortune: one day full of life and vigor, and the next consigned to the tomb.

Foolish, then, are they who would account as of any value, or would cling to, things perishable! What bitter awakenings have not such poor deluded beings to expect, and what **chagrin and tearful** disappointments do they not create for themselves! The Christian who places the aim of his hopes and the centre of his **affection** at a higher range is



both wiser and more happy. Prosperity does not blind nor inebriate him, since he knows it to be capricious and change-ful; adverse fortune does not overwhelm him, because he was prepared for it and awaited it with calmness. The **unforeseen** alone affords any ground for **fear**, and to the faithful Christian there is nothing that is **unforeseen**.

REFLECTION.—The recommendation given by the great Apostle may be aptly brought to mind: "And they that weep be as though they wept not; and they that rejoice, as they rejoiced not; and they that use this world, as though they used it not; for the **fashion** of this world passeth away."



MARCH 20.—ST. WULFRAN, ARCHBISHOP.

His father was an officer in the armies of King Dagobert, and the Saint spent some years in the court of King Clotaire I., and of his mother St. Bathildes, but occupied his heartily on God, despising worldly greatness as empty and dan-



gerous, and daily advancing in virtue. His estate of Mauray he bestowed on the Abbey of Fontenelle, or St. Wandrille, in Normandy. He was chosen and consecrated Archbishop of Sens in 682, which diocese he governed two years and a half with great zeal and sanctity. A tender compassion for the blindness of the idolaters of Friesland, and the example of the English zealous preachers in those parts, moved him to resign his bishopric, with proper advice, and after leaving Fontenelle to enter Friesland in quality of a poor missionary priest. He baptized great multitudes, among them a son of King Radbod, and drew the people from the barbarous custom of sacrificing men idols. On one occasion, one Ovon, having been selected as a vic-

Side A

... of J: how I earned nobody
knows where STK's brain is
... took me a while to get this
one, more the abrasion

Grievances: every tool they had
us, a loss of words
to live in

Mind Your Manners: pretty energetic for
22 years in

Red Mosquito: about having the flu
Thanking My God

Ignorant: supposedly about Cobain
At the Girl: low key groove, love the

guitar work
Go: about a track. Don't go on me!
(guitar solo to the head)

Hail, Hail: "bandaged hand in hand"
You Are: guitar played through
machine sound, this is cool

Satan's Bed: "shit & I think, I'm
ab."

Sleep: a ukulele song
By Myself: described as guitar-gasm
work: new ab

Elderly Woman Behind Counter in
a Small Town: a sweet little
ditty

All Those Yesterdays: a song about
PJ's first 6 years / 5 records Parrot

Yellow Ledbetter: solo "potato wace"

Almost forgot this story: The first
PJ record I ever got was
Live on Two Legs and I
got it because a girl in
this town could play
this song and I'd never heard
of it. This decision changed
my life

Side B

All Night: why stop w/ side A?

No way - another excellent groove

Don't Stop Believin' under the

influence of Neil Young; vents
him as guitar

In Hiding: mature song craft; elegiac

Can't Keep: a life support song for me

Long Road: another great song; vents

Yellow Moon: sounds like night haze

Garden: best bridge in the catalog?

Maybe, but incredible as band's
first record

Not For You: great (crisis) ten
kettle

Fatal: was originally about Plato

but couldn't sing it to sound
like "Play-Deh"

Down: best guitar solo in the catalog?

Spin: Black Circle the one that
won a Grammy

Sleight of Hand: life support song

Push Me, Pull Me: I'd ever
in a storm w/ "opening
for the Sun"

Low lights: cloud roll by...

Light years: actually probably
the for real bridge

in the catalog



